

To Be A Hero Literature And Thought

History, Memory and Nostalgia in Literature and Culture A Companion to Old Norse-Icelandic Literature and Culture The Celtic Magazine Islam and the Heroic Image Chambers's Encyclopædia Tarnished Heroes, Charming Villains and Modern Monsters Handbook of Heroism and Heroic Leadership History of Ireland: the heroic period An Introduction to the Study of English Literature and Literary Criticism Chambers' Encyclopædia The Hero as Prophet. Mahomet The Dublin University Review ... Harper's Dictionary of Classical Literature and Antiquities Littell's Living Age Shadowy Heroes Publishers' circular and general record of British and foreign literature, and booksellers' record Systematic Catalogue of the Public Library of the City of Milwaukee Traditional Malay Literature Literary News A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Regina Rudaitytė Rory McTurk John Renard Lynnette Porter Scott T. Allison Standish James O'Grady James Baldwin Thomas Carlyle Harry Thurston Peck Wayne E. Hall Milwaukee Public Library Harun Mat Piah L. Pylodet Samuel Austin Allibone

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the advent of the new age has alerted us to the conflicted nature of historical memory which defined the 20th century while simultaneously assaulting us with new historical upheavals that demand responsibility and critical consideration as the historical text bears traces of the writing subject the element of deception is remarkable meaning historical memory easily lends itself to forgery and false and subjective projections as such how do we think about the past about history about memory and how does memory function is history an objective account a collection of dry reliable facts is it an imaginative narrative tinged with nostalgia a projection of our wishful thinking the workings of our subjective perceptions and attitudes our states of mind the essays in this volume focus on the relevance of the past to the present and future in terms of the shifting attitudes to personal and collective experiences that have shaped dominant western critical discourses about history memory and nostalgia the contributors here take issue with the epistemological hermeneutic ethical and aesthetic dimensions of the representational practices through which we revisit and revise the meaning of the past

this major survey of old norse icelandic literature and culture demonstrates the remarkable continuity of icelandic language and culture from medieval to modern times comprises 29 chapters written by leading scholars in the field reflects current debates among old norse icelandic scholars pays attention to previously neglected areas of study such as the sagas of icelandic bishops and the fantasy sagas looks at the ways old norse icelandic literature is used by modern writers artists and film directors both within and outside scandinavia sets old norse icelandic language and literature in its wider cultural context

throughout the world and over many centuries the cultures in which islam has been a major presence have created stories in word and picture to celebrate the men and women who best exemplify each culture's aspirations this is the story of how those heroic figures have both shaped and been shaped by the religious tradition called islam

the heroes villains and monsters portrayed in such popular science fiction television series as heroes lost battlestar galactica caprica doctor who and torchwood as well as joss whedon's many series illustrate a shift from traditional clearly defined characterizations toward much murkier definitions traditional heroes give way to gray heroes who must become more like the villains or monsters they face if they are going to successfully save society this book examines the ambiguous heroes and villains focusing on these characters different perspectives on morality and their roles within society appendices include production details for each series descriptions and summaries of pivotal episodes and a list of selected texts for classroom use instructors considering this book for use in a course may request an examination copy

here

over the past decade research and theory on heroism and heroic leadership has greatly expanded providing new insights on heroic behavior the handbook of heroism and heroic leadership brings together new scholarship in this burgeoning field to build an important foundation for further multidisciplinary developments in its three parts origins of heroism types of heroism and processes of heroism distinguished social scientists and researchers explore topics such as morality resilience courage empathy meaning altruism spirituality and transformation this handbook provides a much needed consolidation and synthesis for heroism and heroic leadership scholars and graduate students

the irish writers of the 1890s somerville and ross george moore edward martyn george russell and william butler yeats repeatedly sought to define for their literature and nation a messianic hero and thus to help shape the political and social consciousness of the irish people wayne hall examines the writing of this decade within its economic and political context especially the relationship of literature to the issues of land reform and the decline of the protestant ascendancy in late nineteenth century ireland literature and politics tenuously joined forces early in the decade but the writers came increasingly to identify their own interests with those of the old social order and the landed gentry they deplored the materialism and egalitarianism that was sweeping aside the manorial past and as a way of preserving at least temporarily the values associated with economic feudalism they brought to the vanishing way of life its finest artistic expression the 1890s thus proved to be a crucial transition period and later irish writers took many of their themes and literary concerns from this decade the early stages of the irish renaissance also exemplify a problem recurring throughout twentieth century western art the alienation of the artist from society failing to unite with and transform the actual circumstances of ireland the writers responded by retreating from it and by substituting instead myths of their own making

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